

We are pleased to invite you
to this year's **SANDBLOMDAGEN**

Thursday, 22 October 2026
Forum Medicum, Sölvegatan 19, Lund

The Healing Power of Creativity

Program | Free admission

14:00

The Sandblom Day – What and Why?

Welcome Address

Katarina Bernhardsson

14:10

The workshop of filthy creation: finding meaning in the mess

Philip Sandblom Prize Lecture

Fiona Sampson, Professor Emerita, MBE FRSL

Senior Research Fellow, Harris Manchester College
University of Oxford

14:50

How Philip Sandblom got Eduardo Chillida's sculpture Campo Espacio de Paz to Lund

Grandsons in Conversation

Stefan Gautschi (Grace Sandblom Endowment) meets
Mikel Chillida (Chillida Leku Museum)

15:20 ***Presentation of the Sandblom Student Prizes***

15:30 ***Short Break***

15:45 ***The Healing Power of Music:***

Alise Plavane, vocals, accompanied by
Eric Schoeffler (Stockholm Music Group),
in a 15-minute musical interlude.

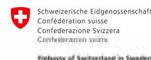
16:05

Opening of the Special Exhibition ART CARE,

curated by the Swiss artists Franticek Klossner &
Victorine Müller. Opening Remarks by Karin Heri,
Embassy of Switzerland in Sweden. Presentation of
the Artworks and Their Creators, participants in the
course Art as care at the Faculty of Medicine

16:40 ***Concluding Remarks***

16:45 ***Exhibition Tour & Fika***



Artwork on the front cover by Lina Karlsson



SANDBLOMDAGEN 2026

The Healing Power of Creativity

Thursday, 22 October 2026, 14:00 - 17.00
Forum Medicum, Sölvegatan 19, Lund

Speakers:

Fiona Sampson, Recipient of the Philip Sandblom Prize

Mikel Chillida, Chillida Leku Museum, San Sebastián

Stefan Gautschi, Grace Sandblom Endowment

The Healing Power of Music:

Alise Plavane, vocals, accompanied by Eric Schoeffler,
Stockholm Music Group, in a 15-minute musical interlude.

Opening of the Special Exhibition ART CARE:

curated by Swiss artists Franticek Klossner & Victorine Müller

Presentation of the Artworks and Their Creators Opening

Remarks by Karin Heri Embassy of Switzerland in Sweden

Host:

Katarina Bernhardsson, Associate Professor of Literary
Studies, Birgit Rausing Centre for Medical Humanities